Contributors

Dr Dvir Abramovich

Dr Abramovich is the Israel Kipen Director of The Program in Jewish Culture & Society at The University of Melbourne, Australia, and Chairman of the Anti-Defamation Commission. A past President of the Australian Association for Jewish Studies, he is the author of five books, including his most recent, "Fragments of Hell: Israeli Holocaust Literature", published by Academic Studies Press in 2019.

Dr Jennifer Creese

Dr Creese is a sociocultural anthropologist whose work examines the construction of Jewish identity within Australian multiculturalism. She received her PhD from The University of Queensland, Australia, and is the author of "Jewish Life in Queensland: Celebrating 150 Years Since 1865" published by the Queensland Jewish Board of Deputies in 2016 Along with Dr Jan Láníček, she is co-Editor of the Australian Journal for Jewish Studies, and is Honorary Secretary and Newsletter Editor for the Australian Association for Jewish Studies.

Dr Yona Gilead

Dr Gilead is Malka Einhorn Modern Hebrew Lecturer and Hebrew Language Program Coordinator in the Faculty of Arts and Social Sciences at The University of Sydney, Australia. She teaches and researches in the area of additional language education with particular focus on Modern Hebrew. Her current research publications cover a wide range of issues relating to the ways entry-level university students acquire Modern Hebrew.

Dr Gil Graff

Dr Graff is. Executive Director of Builders of Jewish Education, Los Angeles, USA, and a specialist researcher on Jewish education. He holds a Masters Degree in Educational Administration (CSUN) as well as a J.D. (UCLA School of Law) and Ph.D. in Jewish History (UCLA). He has been a California Senate Fellow, a Jerusalem Fellow, and a Visiting Scholar at the Oxford Centre for Hebrew and Jewish Studies.

Dr Anna Hirsh

Dr Hirsh is the Senior Archivist at the Jewish Holocaust Centre, Melbourne. She holds a PhD in Jewish Studies from the University of Melbourne, and an MA in Art Curatorship. Dr Hirsh's academic interests are in Jewish Studies and Holocaust Studies, Art History and memory spaces. As well as her role at the JHC, she is an Honorary Fellow of Deakin University.

Dr Max Kaiser

Dr Kaiser is an Associate Lecturer and Tutor at The University of Melbourne, Australia, in the School of Historical and Philosophical Studies. He received his PhD in 2018 from The University of Melbourne, and is currently working on a book, based on his doctoral thesis, on Jewish antifascism in Australia in the late 1940s and early 1950s.

Dr Bruna Krimberg von Mühlen

Dr Mühlen is undergraduate professor and collaborating professor of the professional masters degree in psychology at the University of Caxias do Sul, Brazil. She has a Master in Social Psychology, and a PhD in Psychology at the Pontifical Catholic University of Rio Grande do Sul and The University of Sydney. She is also a practicing family and couples' psychologist; and forensic psychologist for family issues.

Dr David Carlos Muller

Dr Muller is a scholar of Uchronic fiction alternate history narratives with a research interest in Australian Literature and History. In November 2016, he received a PhD from Monash University that focused on Uchronic alternate history fiction and Australia's rejection of Dr I.N. Steinberg's Kimberley Plan. He has also written a Uchronic alternate history series focused on an entirely different outcome to the Kimberley Plan: a book about Jews alongside Aboriginal people, and also about lizards, diamonds and cricket (the sport, not the insect) and a girl with a green washcloth called "Batsheva".

Dr Jan Láníček

Dr Láníček is a Senior Lecturer in modern European history at UNSW, where he has been since 2012. His specialty field is Holocaust Studies, particularly post-Holocaust reconciliation and justice in former Czechoslovakia. Dr Lanicek has strong ties to the field of Jewish Studies in the UK, holding an Honorary Fellow of the Parkes Institute for the Study of Jewish/non-Jewish Relations at the University of Southampton. Along with Ms Jennifer Creese, he is co-Editor of the Australian Journal for Jewish Studies, and Vice-President (NSW) of the Australian Association for Jewish Studies.

Dr Samantha Mitschke

Dr Mitschke is a playwright and theatre historian, specialising in British and American Holocaust theatre. Her doctoral research focused on the effects and experiences of empathy in British & American Holocaust theatre. She received her PhD from the University of Birmingham, UK in 2015, and in 2016 was AHRC Cultural Engagement Fellow at the University of Leicester. She is currently at work on a study of the rise and fall of the 'Holocaust musical'.

Ms Elizabeth Offer

Ms Offer is a graduate researcher in the History department of the School of Humanities and Social Sciences, La Trobe University. Her doctoral research focuses on the Jewish communities which formed on the Central Victorian Goldfields in the 1850s. This research is part of a larger community based project which aims to uncover the religious diversity of the Central Victorian Goldfields from the 1850s to the present.

Dr Kirril Shields

Dr Shields is a Research Fellow at the Asia Pacific Centre for The Responsibility to Protect, based at The University of Queensland, St Lucia, Australia. His previous research has examined the representations of the Third Reich in Australian fiction, Holocaust education, Holocaust denial and amateur photography from the Holocaust, and he currently specialises in global genocide studies and atrocity prevention.

Rabbi Dr Sanford Shudnow

Rabbi Dr Shudnow is a retired United States Navy Chaplain. He served 22 years until his retirement at the National Naval Medical Center, Bethesda (now Walter Reed). He received his B.A. in Political Science International Relations and his M.A. in Jewish Studies and Rabbinics. Currently, he divides his time between Silver Spring, Maryland and Sydney, Australia.

Dr Brendan C. Walsh

Dr Walsh is a researcher at the Institute for Advanced Studies in the Humanities, within the University of Queensland, Australia. His research interests are largely concerned with the intellectual history of early modern Reformed Protestant demonology, focusing on demonic possession, exorcism, witchcraft, and matters of spiritual healing. He is currently at work on a manuscript based on his doctoral thesis, on the early modern English Puritan exorcist John Darrell and his influence on the theological and demonological discourses in this period.

Mr Joel West

Mr West is a former stand-up comedian and also a former Linux System Administrator. He is currently at the University of Toronto, Department for the Study of Religion working, in conjunction with the Anne Tannenbaum Centre for Jewish Studies, in the field of modern Judaism, studying the manner in which Ashkenazic assimilated Jews constructed Judaism in the middle and latter part of the 20th Century in North America. A selection of his publications includes: The Ontology of Yentl: Umberto Eco, Semiosis, Mimesis, Closets and Existence and How to Read "Yentl the Yeshiva Boy" and The Selfish Meme: Peirce, Freud, Dawkins and Desire, both in Semiotica. His upcoming Book/Monograph "The Sign of the Joker," will be published by Brill Press late 2019 or early 2020.