

Conference

The Arts, Jews and Wellbeing



12-14 February 2023

Flinders University CBD Campus, Adelaide

How the arts shape Jewish culture

In association
with



Adelaide Holocaust Museum
Andrew Steiner Education Centre



Flinders
University

About

Welcome to our 2023 conference: The Arts, Jews and Wellbeing

In 2023 the AAJS conference will be presented in partnership with Flinders University and the Adelaide Holocaust Museum and Andrew Steiner Education Centre. The Arts, Jews and Wellbeing Conference will be held at Flinders University CBD Campus, Victoria Square.

Some have considered Judaism as seeing no value in arts such as sculpture and painting. However, in reality, the arts have featured in Jewish religious life and culture across the more than three millennia of Jewish existence.

Our conference will ask how the arts have shaped Jewish culture in the past and in the present. The conference will explore how participation in, and interaction with, the arts are essential for resilience and a sense of community.

The Conference conveners include Dr Tully Barnett (Flinders University), Kathy Baykitch (Adelaide Holocaust Museum, Jasmine Beinart (University of Adelaide), Prof. Peter Monteath (Flinders University) and Prof. Ghil'ad Zuckermann (the University of Adelaide and President AAJS). The program will bring academics, artists, community members and researchers from across Australia and international speakers together to engage, debate and discuss a range of topics including:

- Jewish arts and culture in the Bible
- Reviving old traditions through arts and culture for new generations
- The role of the arts in Jewish communities past and present
- The Arts as social action
- The dynamics between the arts and wellbeing
- Jewish Museums and exhibitions
- The arts and the Holocaust
- Jews assisting Aboriginal Australians and others through arts practice
- Artistic boycotts: Antisemitism and anti-Zionism

Conference Registration

<https://events.humanitix.com/2023-australian-association-for-jewish-studies-annual-conference>

Cover image

Eternal Dream Stained glass window at Beit Shalom Synagogue, Adelaide by artist and Holocaust survivor Andrew Steiner OAM.

About

Conference Convenors

Dr Tully Barnett (Flinders University)

Kathy Baykitch (Adelaide Holocaust Museum)

Professor Peter Monteath (Flinders University)

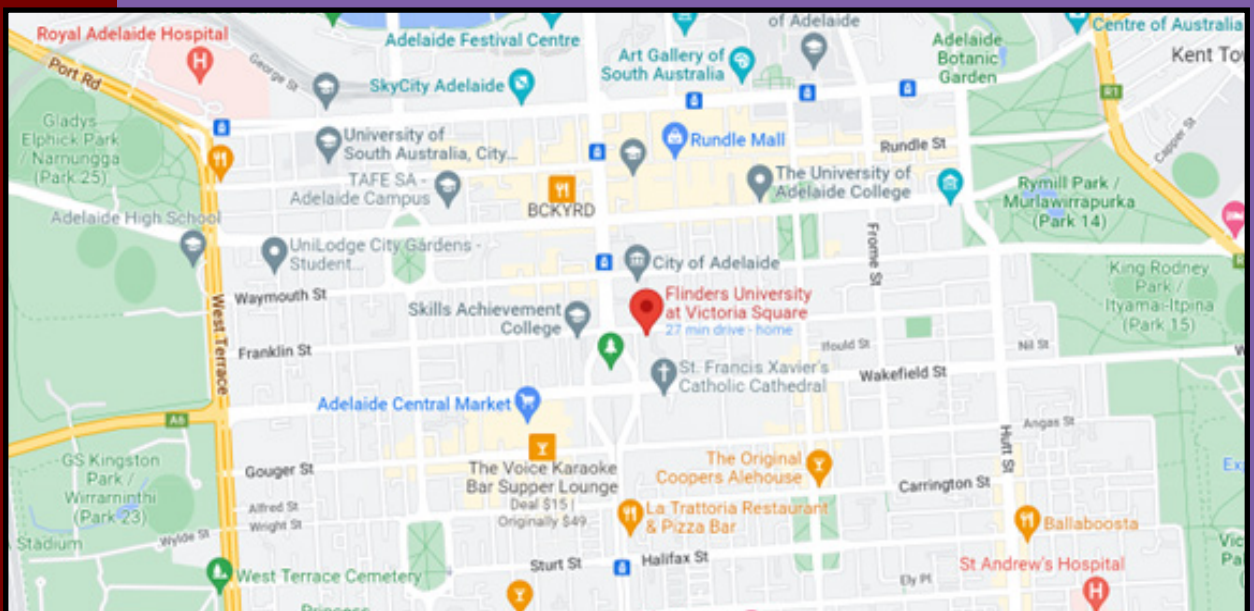
Jasmine Beinart (The University of Adelaide)

Professor Ghil'ad Zuckermann (The University of Adelaide)



Venue

Flinders University,
CBD Campus,
182 Victoria Square,
Adelaide SA 5000



Pre Conference Program and other activities

Sunday 12 February

Yetzirah – Artistic Creation

Beit Shalom Synagogue
39 Hackney Road, Hackney

Sunday 12 February: 10am – 8pm and Monday 13 February: 10am – 6pm

Visit this exciting exhibition showing the creative talent by members of the South Australian Jewish.

Additional fee and for more information and bookings
<https://events.humanitix.com/yetzirah>

**3.00pm: Adelaide Holocaust Museum and Andrew Steiner
Education Centre (AHMSEC) Tour**
33 Wakefield Street, Adelaide.

4.00pm: *Sunday In Conversation @ AHMSEC -*
Telling stories of the Holocaust through art and poetry
Join Tamas Lorincz, Educator Coordinator in conversation with
Andrew Steiner OAM and Margaret Blades.



Image: Tamas Lorincz and Andrew Steiner OAM

Schedule - Day 1

Monday 13 February

8.00 - 9am Registration

9.00 - 9:30am Conference Opening
Acknowledgement of Country

Welcome by Dr Tully Barnett, Flinders University
Welcome by Professor Ghil'ad Zuckermann, AAJS President

Keynote Speaker

The role of artists in shaping culture and sharing Jewish stories

Rebecca Guber is the Founding Director of The Neighborhood in Brooklyn and was previously the Director and Founder of Asylum Arts, a global network of 700 Jewish artists, co-founder of the Six Points Fellowship for Emerging Jewish Artists. Over several decades, Rebecca has built an international community of artists exploring Jewish ideas through commissions for new work, international retreats, and professional development.



10.45 - 11.10am Tea/Coffee Break

Schedule - Day 1

Monday 13 February

11.15 - 12.45pm Session 1

Session 1 Mon 13 Feb 11.15am	Text / Poetry Chair: Professor Ghil'ad Zuckerman Poetry as an expression of the Jewish condition in the Maghreb: the case of Jeanne Benguigui Dr Mélanie Maillot University of Adelaide	Australia and Jewish refugee artists Chair: Dr Lynne Swarts "Building the Arts Life in the Country": Jewish Refugee and Survivor artists in Australia Professor Emeritus Suzanne Rutland OAM, University of Sydney
Session 1 Mon 13 Feb 11.45am	Narrative and poetic material texts by a crypto-Jew Professor Seth Kunin Curtin University	The Healing Power of Dance – Hanny Exiner, refugee dance artist Kathy Baykitch Centre Director AHMSEC
Session 1 Mon 13 Feb 12.15pm	From Antisemitism to Atonement: Tracing Tomi Ungerer's Artistic Responses to the Holocaust from Boy- to Adulthood Dr Lucy Stone University of Adelaide	Representations of Jewish diversity in the arts within the Australian Jewish Community Angelica Jacob University of NSW

12.45 - 1.55pm Lunch

1.00 - 1.45pm Australian Association for Jewish Studies Annual General Meeting
- all welcome

2.00 - 3.20pm Session 2

Session 2 Mon 13 Feb 2.00pm	The Modern Face of Jew Hatred: Antisemitism in Australia in the 21st Century Moderator: Ms Nicola Zuckerman Speakers: Dr Dvir Abramovich, Jasmine Beinart
Session 2 Mon 13 Feb 2.40pm	Reimagining Jewish Stories through live performance Moderator: Kathy Baykitch Speakers: Margie Fischer, Russell Goldflam and Macintyre Howie-Reeves

3.20 - 3.40pm Tea/Coffee Break

Schedule - Day 1

Monday 13 February

3.40 - 5.40pm Session 3

Session 3 Mon 13 Feb 3.40pm	Biblical / Religion Chair: Professor Ghil'ad Zuckerman The Lost Moses of Ancient Jewish Theatre: A Problem Beyond Text or Memory Dovi Seldowitz, UNSW	Visual Arts Chair: Dr Anna Hirsh Uncanny Parallels: Images of Race Hatred and Antisemitism in the time of COVID Dr Lynne Swarts University of Sydney
Session 3 Mon 13 Feb 4.10pm	Signs of the Zodiac in Hammath Tiberias, Sepphoris and Beit Alpha Dr Marianne Dacy	Giulio Caimi (1897-1982): The Intercultural Art of a Greek Jew Dr Vassilios Adrahtas Western Sydney University
Session 3 Mon 13 Feb 4.40pm	Drawing a simple, universal picture of the story of creation: A theo-linguistic analysis of Genesis 1 Sandy Habib, Tel-Hai College - Israel	Representation of disillusion and suffering in the art of Marcel Janco Dr Alexandru Bar University of York
Session 3 Mon 13 Feb 5.10pm	Sambari's Description of the Synagogues in Egypt—How Reliant Was It on al-Maqrīzī? Haggai Mazuz Sha'anani Academic Religious Teachers' College	Cultural Hebraism, British nationhood, and the welfare of Simeon Solomon, the Jewish artist: 1868 -1873 Dr Clive Kennard University of York

6.00pm Performance at AHMSEC, 33 Wakefield Street, Adelaide
Songs of Fire and Sacred Fire by Dr Anna Hueneke

7.00 - 8.00pm Conference Function/Drinks

Schedule - Day 2

Tuesday 14 February

9.00 - 10.30am Session 4

Session 4 Tue 14 Feb 9.00am	Music Chair: Professor Suzanne Rutland OAM REDEMPTION – Musicians During the Shoah Dr Anna Rosenbaum	Film, Fashion, Multimedia Chair: Dr Tully Barnett The Curious & The Conspiratorial: The Holocaust as Fable in Jojo Rabbit (2019) and Hunters (2020) Dr Lisa Harper Campbell
Session 4 Tue 14 Feb 9.30am	Dr Hans Briner & the West Australian Symphony Orchestra Evangeline Jarman Deakin University	The Art of Dressing: Jews, Tailoring and the Performance of Respectability' Dr Jonathan Kaplan
Session 4 Tue 14 Feb 12.15pm	Strings Attached: How Jewish émigrés transformed Adelaide's musical landscape Pauline Cockrill Curator AHMSEC	Jewish history through the lens of multimedia narratives - opportunities and challenges" Arek Dybel Multimedia Creative Director

10.30 - 10.45am Tea/Coffee Break

10.50 - 12.40pm **Session 5**
Art Performance Text
Chair: Dr Jonathan Kaplan

Session 5 Tue 14 Feb 10.50am	Antisemitism in the Arts in the 21st Century Jasmine Beinart
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Schedule - Day 2

Tuesday 14 February
Session 5

10.50 - 12.40pm

Session 5
Tue 14 Feb
11.20am

Janusz Korczak - The Open Window

Dr Basia Vucic
UNESCO Korczak Fellow

Session 5
Tue 14 Feb
11.50am

Swan Song - Poetry Ensemble Performance

Dr Pei Ann Yeoh
College of Creative Arts in Malaysia

12.20 - 1.20pm

Lunch

1.20 - 2.00pm

AAJS AGM (open to everyone)

Keynote Speaker

The challenges of re-imagining a Holocaust museum for the use of both the Jewish community and the general public.

Kevin Sumption PSM
CEO Sydney Jewish Museum

For more than 20 years Kevin has led major cultural institutions in both Europe and Australia and has distinguished himself in three areas: developing international award winning exhibitions; creating strategies to significantly grow museum and heritage site visitation, and designing ground-breaking 'digital' outreach products.



Now as the CEO of the Sydney Jewish Museum (SJM), Kevin is focused on a master planning process that looks to reimagine the Museum. This Master Plan is timely, in a time of increased intolerance, racism and antisemitism, the SJM is committed to increasing both its impact and reaching out to a wider more diverse audience.

Kevin is a well-known international speaker and sought out expert on mobile learning, interactive media and is recognised by the Australian Research Council (ARC) as an 'expert of international standing' in these fields.

Schedule - Day 2

2.00 - 3.45pm

Tuesday 14 February Session 6

Music, Art and Wellbeing
Chair: Pauline Cockrill

Session 6
Tue 14 Feb
2.00pm

Filling the absences of Jewish identity in post-war Poland through the legacy of music

Dr Geraldine Bloustien
Adjunct Associate Professor, UniSA

Session 6
Tue 14 Feb
2.45pm

Jews and preserving art - collections

Amy Worth
Artist & Gallery Owner

Session 6
Tue 14 Feb
3.15pm

Arts and Health work in South Australia: some findings from the Flinders University Arts and Health Alliance

Dr Tully Barnett
Flinders University

3.45 - 4.00pm

Tea/Coffee Break

4.00 - 4.45pm

Panel

Chair: Professor Ghil'ad Zuckerman

Barngarla Aboriginal Linguicide and Stolen Generations, Language Reclamation, Art and Wellbeing

A panel including Lavinia Richards (member of the Stolen Generation) and Shania Richards (young Barngarla woman)

4.45 - 5.00pm

Closing Remarks

6.00pm

Closing Performance at The Lab, Light Square

BAGGAGE CLAIMS by Russell Goldflam

Bookings: www.thelabadl.com.au/events/baggage-claims-2

With thanks

The conference committee would like to thank the following for their contributions towards the success of this conference:

Presenters: All who have contributed

Host Venue: Flinders University, Adelaide

Conference partners: Adelaide Holocaust Museum and Andrew Steiner Education Centre

Volunteers: All who have given their time in preparation for this conference.

Andrew Steiner OAM for the use of his artwork, *Eternal Dream*, stained glass window at Beit Shalom Synagogue, Adelaide.